

LITTLE SPANISH TWO STEP

By Scotty and Doris Garrett, Seattle, Washington

Record: "Little Spanish Two Step" Original music by Nadine Morrison

Aqua Record No. 203, 4/4 time, 2 Meas. Introduction

Position: Open, facing LOD, inside hands joined. W does counterpart.

Meas.

PART I

- 1 - 2 FACE TO FACE; BACK TO BACK
Progressing LOD, two-step L face-to-face pivoting back-to-back on last count; Two-step R pivoting R face on R on last ct to back-to-back pos to travel RLOD; Drop hand hold and join M's L, W's R hands.
- 3 - 4 SIDE, BEHIND, SIDE, TURN; SIDE, BEHIND, SIDE, TOUCH;
"Grapevine" along RLOD stepping L along LOD, R across in back of L, L along LOD, turn L face to face partner and join both hands; Step R along RLOD, L across in back of R, step R along RLOD, touch L beside R;
- 5 - 8 Repeat Meas 1 - 4 ending in closed dance position.
- 9 - 10 TWO-STEP; TWO-STEP;
Progressing in LOD starting M's L dance two CW turning two-steps making a 3/4 turn. End in Banjo pos, R hips adjacent. M facing LOD.
- 11 - 12 WALK, -, 2, -; TWO-STEP;
In LOD walk forward L, -, R, -; Two-step L forward and touch R beside L; W does slight lift with L instead of touch.
- 13 - 14 WALK, -, 2, -; TWO-STEP;
Keeping R hips adjacent walk backward R, -, L, -; Two-step R backward and touch L beside R; W also does touch.
- 15 - 16 WALK AROUND, -, 2, -; 3, -, 4, -;
Retaining Banjo position step forward L, -, R, -; L, -, R, - making 1 1/4 revolution to end M facing wall; On fourth step, maneuver to face partner, both hands joined.

PART II

- 17 - 18 STEP, SWING, BACK, FACE; STEP, SWING, BACK, FACE;
Step forward L into banjo butterfly pos (both arms extended to side) R hips adjacent, swing R fwd, step back on R, step L to face partner; Step fwd R into butterfly pos L hips adjacent, swing L fwd, step back L, step R to face partner; Release forward hands.
- 19 - 20 STEP, PIVOT, STEP, TOUCH; STEP, PIVOT, STEP, TOUCH;
Step L along LOD, pivot L face to back-to-back pos and release M's R and W's L hands, step R along LOD, touch L beside R; Step L along RLOD pivoting R face to face partner & join both hands, step R along RLOD, touch L beside R;
- 21 - 24 Repeat Meas 17-20 and take partner in closed dance position.
- 25 - 32 Repeat Meas 9-16 ending with M's R & W's L hands joined, face LOD to repeat dance. Dance pattern completely a total of three times.
- ENDING: ROLL AWAY, 2, 3, DIP;
Progressing LOD do individual turn (M L, W R face) L, R, L so M faces partner and wall, join R hands and dip back on R pointing left forward;